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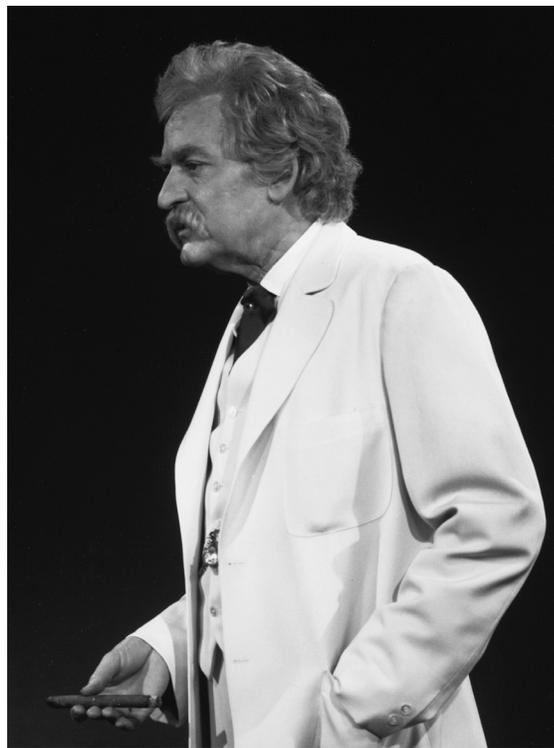
NOVEMBER FESTIVAL WILL SPOTLIGHT UNIVERSITY OF GEORGIA ARTS PROGRAMS

SHARRON S. HANNON

Office Of The Provost, Director of Public Relations for Academic Affairs at University of Georgia

The University of Georgia will spotlight its arts programs and venues during a nine-day festival in November that includes concerts, theater and dance performances, art exhibitions, poetry readings, film festivals, discussions on the arts and creativity, and more.

The 2013 Spotlight on the Arts festival, to be held Nov. 7-15, will follow the pattern of the inaugural Spotlight festival that attracted some 15,000 attendees to more than 50 events scheduled over a similar period last year.



Hal Holbrook will perform his one-man show "Mark Twain Tonight!" at UGA's Performing Arts Center Nov. 15.

"UGA is home to exceptional programs in the performing, visual and literary arts," says interim provost Libby Morris who is coordinating planning for the festival. "The purpose of the festival is to spotlight the many opportunities for members of the university community and audiences from throughout the area to participate in and enjoy the arts."

The festival will kick off on Thursday, Nov. 7 with several evening events including a University Theatre production of "Pride and Prejudice" at the Fine Arts Theatre, a Senior Dance Concert showcasing student choreography at the New Dance Theatre, and Student Night at the Georgia Museum of Art. In addition, UGA's Performing Arts Center will partner with The Classic Center in downtown Athens to present an evening of improvisational comedy with Colin Mochrie and Brad Sherwood, stars of the TV show "Whose Line It is Anyway?"



FALL ARTS: HARVESTING JOY

There's a chill in the air. It's time for a new season of the arts with museum exhibits, gallery openings, festivals, music, poetry, dance, theater, a celebration of photography – and, it's National Arts & Humanities month... going on everywhere throughout our state. Fall also returns our students to their classrooms, so this issue covers arts education and the many contributions the arts make to education. Happy students – no matter what age – learning better. The art of learning!

We cover a community in west Georgia that found success with an innovative program to educate the community and its young people about recycling. You might consider this initiative a model for the creative reuse of materials to protect the environment by reducing waste in landfills and providing a treasure trove of reusable materials for artists, teachers, teaching artists and local nonprofit organizations. The art of recycling!

Our feature story tells how an effective approach to arts in education has found significant new funding from the National Endowment for the Arts. The Cultural Arts Council has an enviable history of partnering with their local schools and their city and county recreation departments to implement their arts in education master plan. The CAC's Arts in After School program provides quality arts education to students who need it the most. With the award of an NEA grant, the program expands with new partners to include more children. The art of partnering!

In Athens, home of our principal university – the University of Georgia – we celebrate the founding of the new UGA Arts Council. The Arts Council successfully coordinates the University's

many arts programs, plus they publish a newsletter, State of the Arts, and we thank them for a mention in their fall issue. In early November they turn the bright lights on full power with the second annual presentation of their Spotlight on the Arts festival. Hal Holbrook's mesmerizing Mark Twain will be a special performance. He will delight you!

As Mark Twain once said: "Words are only painted fire; a look is the fire itself." These stories are just words, for "a look" and the fire, attend and participate in all of Georgia's fall season of glorious cultural events. Enjoy and support the arts, especially our art teachers and teaching artists and all of our arts education and arts in education programs, this fall and during the year.

ArtsGeorgia Progress Report:

ADVOCACY

ArtsGeorgia advocates with a Budget Proposal for FY2015 to increase state arts funding supported by an Advocacy Action Plan. The proposal addresses Georgia's downgrade by the National Association of State Arts Agencies (NASAA) to a rank of 50th in the U.S. Visit on Facebook for news of the campaign; visit our website to view the Proposal and Action Plan.

Ironically, 2015 is the 50th anniversary of our state arts council. Unless the arts community unifies to reverse the adverse effects of the 90% cut to state arts funding in 2008, the GCA will remain underfunded, understaffed and uncelebrated. Now is the time to write the Governor; now is the time to meet with your legislators to advocate for an increase in state arts funding.

COMMUNICATION

Email to subscribe to the quarterly print newsletter, join the Arts Communication Consortium, or visit www.artsgeorgia.net for our new e-Newsletter and blog.

RESOURCES

ArtsGeorgia has added extensive new content under Arts Education – for artists, teaching artists, art teachers, art educators and arts organizations with arts in education or arts education programs. ArtsGeorgia also announces a new handbook, the ArtsGeorgia Community Arts Agency Administrator's Facility Management Handbook.

BILL GIGNILLIAT

President & CEO, ArtsGeorgia



The ArtsGeorgia Public Awareness Initiative



cont'd from front page

Spotlight: University of Georgia Arts Programs



Libby Morris, Interim Senior Vice President for Academic Affairs and Provost at UGA, convened the Arts Council in fall 2011.

Concerts 🎵
Comedy 🎭 **Drama**
Dance 🎒 **Opera** 🎭 **Film**
Festivals 🎪 **Art Exhibitions**
Poetry Readings 📖 **Book Sale** 📚
Georgia Writers Hall of Fame 🏆 **and more!**

arts.uga.edu

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UGA Arts Council directory

The UGA Arts Council was convened in October 2011 by Interim Provost Libby Morris. Current members are listed below. For more information on any of these units, please see their web sites.

Libby Morris, Interim Provost Office of the Provost provost.uga.edu	William U. Eiland, director Georgia Museum of Art georgiamuseum.org	David Saltz, department head Department of Theatre and Film Studies www.drama.uga.edu
Nicholas Allen, director Willson Center for Humanities and Arts willson.uga.edu	George Foreman, director Performing Arts Center pac.uga.edu	Gene Wright, interim director Lamar Dodd School of Art art.uga.edu
Linda Bachman, assistant dean Franklin College of Arts and Sciences www.franklin.uga.edu	Lisa Fusillo, department head Department of Dance www.dance.uga.edu	Eva Berlin Student representative Georgia Museum of Art Student Association
Lisa Bayer, director University of Georgia Press www.ugapress.org	Toby Graham, deputy University Librarian Special Collections Libraries www.libs.uga.edu/scl	
Stephen Corey, editor The Georgia Review garev.uga.edu	Dale Monson, director Hugh Hodgson School of Music www.music.uga.edu	

Earlier on Thursday, the UGA Press will hold a “dirty book” sale of slightly damaged merchandise at the Tate Student Center Plaza, and the Willson Center for Humanities and Arts will host a discussion among Willson Center Fellows doing arts-based research projects.

Other highlights of the nine-day festival include a production of “Carmen” by the UGA Opera Theatre on Nov. 14, the Georgia Writers Hall of Fame induction

ceremony on Nov. 11 at the Special Collections Libraries, and a Museum Mix evening Nov. 14 at the Georgia Museum of Art, which will stay open until midnight.

The Willson Center will present a film festival Nov. 9-10 featuring the work of writer-director Jim McKay, whose credits include “Everyday People” and “Angel Rodriguez.” Another film festival Nov. 12-15 will focus on movies tied to books published by the UGA Press.

A signature event on the closing evening of the festival will be a performance by Hal Holbrook as Mark Twain at the Performing Arts Center on Nov. 15. The Oscar-nominated actor has been portraying Twain on the stage for nearly 50 years.

The UGA Arts Council, which was convened in fall 2011, includes representatives from these campus units: The Performing Arts Center, the Hugh Hodgson School of Music, the Lamar Dodd School of Art, the Department of Dance, the Department of Theatre and Film Studies, the Georgia Museum of Art, The Georgia Review, the UGA Press, the Willson Center for Humanities and Arts, the Franklin College of Arts and Sciences, the Special Collections Libraries and the Office of the Provost.

A schedule of events is posted on the Arts at UGA website (arts.uga.edu).



The UGA Arts Council poses after a recent meeting: (front row, l to r) Lisa Fusillo, Dance Department; Eva Berlin, student representative; Toby Graham, Special Collections Libraries; Lisa Bayer, UGA Press; David Saltz, Department of Theatre and Film Studies; (back row, l to r) Sharron Hannon, Office of the Provost; George Foreman, Performing Arts Center; Hugh Ruppensburg, Interim vice provost; Annelies Mondí, Georgia Museum of Art; Linda Bachman, Franklin College of Arts & Sciences; Gene Wright, Lamar Dodd School of Art; Dale Monson, Hugh Hodgson School of Music; Antje Ascheid, Willson Center for Humanities & Arts; Stephen Corey, The Georgia Review.



THE POWER OF SMALL

CAC'S ARTS IN AFTER SCHOOL PROGRAM EARNS NEA SUPPORT

LAURA C. LIEBERMAN

Executive Director of the Cultural Arts Council of Douglasville/Douglas County, former President of the Georgia Assembly of Community Arts Agencies and a founding member of the ArtsGeorgia Board of Directors



The Cultural Arts Council in Douglasville began developing its Arts in After School initiative in 2006 with support from Georgia Council for the Arts' now-defunct Community Partners funding program, which was funded through the National Endowment for the Arts to encourage community outreach projects. For the past six years, the CAC has worked in partnership with the Douglas County Schools' Community in the Schools initiative, which was and is supported through 21st Century grants from the U. S. Department of Education, in order to provide quality arts education for disadvantaged students in least served schools in Douglas County, to offer professional development for teachers and teaching artists, and to create shared activities for students and their parents.

This year the NEA through its new funding initiative, "Arts Engagement in American Communities," invited the Cultural Arts Council to apply for and then awarded federal support of this model arts education project. The NEA's invitational grants initiative targets congressional districts which have not received federal dollars through the competitive grants process in the recent past. Although the Cultural Arts Council in Douglasville had been awarded a NEA Challenge Grant in 2005, participated in its Big Read in 2008, and received federal funding through Georgia Council for the Arts for arts education projects for several years as well as American Recovery and Reinvestment Act (ARRA) funding through South Arts and GCA in 2009, the CAC had not applied for a direct NEA grant since the recession began.

"We simply decided that the odds of our being awarded NEA funding were just too high in light of the much increased competitiveness of the always very competitive federal grant process due to the economic collapse. We could not spend the time on developing applications we might not receive," stated CAC Executive Director Laura C. Lieberman. "Developing NEA grants is such a time-consuming process, and we are such a small organization that we felt we would do better working on more immediate funding like local corporate sponsorships and individual giving during the recession."

"However, we were delighted to respond when last year a staffer from the office of the Deputy Chairman of the Endowment asked us to provide information about our arts education programming," she added. "Naturally, we sent them materials about what we considered one of our strongest and most effective educational initiatives. This spring we were invited and then applied for support from the Arts Engagement in American Communities initiative. This fall we announced we have received \$10,000 from the NEA through this non-competitive grants program."

"Arts in After School" historically included five six-week residences with teaching artists who have extensive experience working with children at risk; all are expert and experienced in their artistic disciplines which include visual, literary and performing arts. Each "After School Site" is staffed by five teachers and two paraprofessionals with a site coordinator supervised by the Community in the Schools program director. Students are recommended by their teachers and qualified by their scores on standardized tests as at least 1 year below grade level. Artists work with small groups three hours once a week for six weeks. Parents of the participating students are required to attend meetings throughout the year, addressing adult literacy issues as well as student academic goals; parental involvement is key to the project's success.

Every residency concludes with a “Celebration of Success,” when parents can appreciate their children’s achievements and enjoy hands-on intergenerational art-making activities. The residencies enhance interpersonal skills, self-confidence, positive self-image and motivation for participants, increasing participants’ level of educational success.

With NEA support, the Cultural Arts Council plans to: increase the number of participating schools from 5 to at 8; hire an arts education consultant to assist teaching artists in creating curriculum links and to assess the individual residencies and overall project in terms of curriculum connections; and expand its project partnership to include a new emphasis on drama and theater.



The Arts in After School project furthers the CAC’s goals to: **1)** provide high-quality, low-cost and innovative arts education programming to underserved communities county-wide, in particular targeting young people from disadvantaged neighborhoods; **2)** support the professional development of and community involvement with local artists; and **3)** broaden and deepen public support for and appreciation of the arts by developing model projects, which exemplify the value of the arts to participants and audiences in the county.

More specifically, the project outcome measures are: **1)** 80% of participating students will demonstrate enhanced learning strategies, better attendance and improved interpersonal skills, measured by higher test scores, better report cards and direct observation by after school instructors, teaching artists and the consultant; **2)** 90% of the participating teachers and teaching artists will use curriculum linked arts infusion techniques successfully on a regular basis, measured by direct observation and lesson plan review by the After School Program coordinators and director, arts education consultant, and the CAC staff.





The CAC and Douglas County Schools' Community in the Schools program have been committed to the partnered development of the Arts in After School initiative since it was established. With the new NEA support, the University of West Georgia's School for the Arts (in particular, its theater department) has become a new project partner, assisting in the development of three theater arts residencies. Certified by many state agencies, Pam Beagle-Daresta will serve as arts education consultant on the basis of her experience as a teaching artist and as an arts-infused curriculum advisor. Teaching artists will be selected by participating schools on the basis of experience and expertise in their specific

THE CULTURAL ARTS COUNCIL OF DOUGLASVILLE/ DOUGLAS COUNTY
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 In the Heart of
 Historic Downtown Douglasville



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artistic disciplines. A roster of teaching artists is now being developed with training sessions being planned for November.

This school year 30-40 students at each of the eight After School Sites will participate (involving about 300 students total). Participating schools are those with the highest percentages of students qualifying for the school lunch program. The teaching artists will be trained by the arts education consultant in curriculum-linked arts infusion techniques, along with the teachers. The residencies will run from January through March 2014.



SCRAP BIN, INC.

Creative Reuse Center in West Georgia Enters Successful Fourth Year



Dragon sculpture and volunteers working on one of the ribs

Creative Reuse Centers – places that collect, organize and distribute community discards for creative use – exist in many forms. Some are open to the public, others only to schools or nonprofits. Some accept individual craft stash excess, some only business overstock, scraps and seconds. According to the Directory of Creative Reuse Centers in the United States and Around the World, published by Lancaster Community Reuse in Pennsylvania, there are currently 112 creative reuse centers operating in the United States. SCRAP Bin, Inc. in Carrollton, Georgia is included in this unique group.

SCRAP Bin is dedicated to encouraging creative reuse of recycled materials. Entering their fourth year of operation the staff and board of SCRAP Bin believe that sustainability and cooperation are critical values that reflect the fundamental

requirements of a thriving community. These values reflect the way a community manages its resources and play a vital role in its environmental health and the well being of its citizens.

SCRAP BIN, INC.'S GOALS:

1. To educate the community about the short and long term benefits of the three R's: Reduce, Reuse, Recycle.
2. To reduce landfill waste by encouraging environmental stewardship.
3. To provide free or low cost materials to teachers, artists, students, and community members for creative reuse.
4. To provide service learning opportunities for students and volunteers.
5. To promote Carroll County as an arts friendly, environmentally conscious community.

SCRAP Bin achieves these goals through workshops, programs, and an open creative reuse retail center. SCRAP Bin originated with support from the Alice Huffard Richards Charitable Foundation and the Community Foundation of West Georgia (CFWG), and fiscal sponsorship by Keep Carroll Beautiful. Ongoing operation has been sustained through broad support from foundations, civic organizations, small grants, individual stewardships, workshops, and product sales.

SCRAP Bin
SOURCE FOR COMMUNITY RECYCLED ARTISTIC PRODUCTS

Scrap Bin is a creative reuse center located in Carrollton, Georgia offering a unique collection of low-priced artistic and educational products. Services include workshops; camps for kids and adults; discounts and free materials for educators; volunteer opportunities; plus birthday party and event rentals.

WWW.SCRAPBIN.ORG
(770) 666 - 5332
LAKE CARROLL MALL
1111 BANKHEAD HWY.
CARROLLTON, GEORGIA 30117



The Scrap Bin Store – A Cornucopia of recycle surprises

An active volunteer board made up of local teachers, artists, entrepreneurs, and community leaders, combined with collaborative partnerships in the West Georgia area (specifically the Carrollton Cultural Arts Center) are cultivating a vibrant creative reuse community. This past year SCRAP Bin completed their most ambitious public creative reuse project to date: a dragon sculpture reusing 25,000 plastic bottles, sited adjacent to the Carrollton Cultural Arts Center, and engaging extensive community volunteer participation.

SCRAP Bin's retail center, run by one part time staff and volunteers, maintains open hours Tuesday through Fridays 2pm to 6pm and Saturday 10:30 to 3pm. The center is located at Lake Carroll Mall, 1111 Bankhead Hwy, in Carrollton, GA 30117. You can call the center at 770-666-5332 or email at info@scrapbin.org.

Learn more about SCRAP Bin's mission and program offerings at: bbwww.scrapbin.org or on Facebook at: <https://www.facebook.com/SCRAPBinCarrollton>



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